FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160736-A **Type of Permit:** FILMING **Release Date:** 01/15/2020

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	TIDE
Type of Production	Commercial - Standard

Producer	Mala Vasan
Director	Aaron Stoller
1st AD	Brian Stevens
Production Manager	Lauren Reese
FilmL.A. Coordinator	CJ Leavens
Location Manager	Christopher Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$552.00
Posting Max	$621.00
Notification Charge	$512.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$325.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee	$3,920.00
Number of Locations	2

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Summary Information — Location

Permit Number F00160736-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 6211 Arroyo Glen St, Los Angeles, CA, 90042
Location Type Cultural Landmark
Location Description The Abbey San Encino
Prep Dates 1/15/2020 - 1/15/2020 07:00 - 19:00 1 day
Film Dates 1/16/2020 - 1/16/2020 07:00 - 23:59 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document 67983 - guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	2
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46771
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Medieval Bar Scene ; All on property ;
Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 595 **Grid:** D2
Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Christina Woods

Coordinator Note PARKING LOT USAGE MUST BE SPACES FURTHEST AWAY FROM MERCHANTS

Coordinator Note FilmLA Monitor required
1/15 0600-1900 (13 hours)
1/16 0600-0000 (18 hours)
FilmLA Monitor to start at 6211 Arroyo Glen St and follow to 131 S Ave 57 location

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 1/16 0700-0000 (17 hours)

Coordinator Note Rec and Park Monitor required 1/16 0600-2300 (6 hours)

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	HERMON PARK 5568 Via Marisol, Los Angeles, CA, 90042

Posting "No Parking" signs E/S ARROYO GLEN ST, FIGUEROA ST - AVE 64
Approximate Footage 901 - 1200 **Log Number** 268226
Date(s) 1/15/2020 to 1/15/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S ARROYO GLEN ST, FIGUEROA ST - AVE 64
Approximate Footage 901 - 1200 **Log Number** 268227
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00160736-A
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 131 S Ave 57, Los Angeles, CA, 90042

Location Type Business

Prep Dates 1/15/2020 - 1/15/2020 07:00 - 19:00 1 day

Film Dates 1/16/2020 - 1/16/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	2
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	60
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note PARKING LOT USAGE MUST BE SPACES FURTHEST AWAY FROM MERCHANTS

Coordinator Note FilmLA Monitor required
1/15 0600-1900 (13 hours)

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

1/16 0600-0000 (18 hours)
FilmLA Monitor to start at 6211 Arroyo Glen St and follow to 131 S Ave 57 location

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HERMON PARK
5637 Via Marisol, Los Angeles, CA, 90042

Parking Notes
LA CITY LOT #638 - 1/2 of lot (14 spaces) 120 S Ave 58 - catering only
1/16 0700-2200
Field Deputy Bill Cody Signed off

Posting "No Parking" signs E/S AVE 57, 200' IN FRONT OF 131 S AVE 57
Approximate Footage 0 - 300 **Log Number** 268233
Date(s) 1/15/2020 to 1/15/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S AVE 57, FIGUEROA ST - BRENNER ST
N/S BRENNER ST, AVE 57 - AVE 58
Approximate Footage more than 1800 **Log Number** 268235
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs SOUTHERN 1/2 OF LA CITY LOT #638, 120 S AVE 58
Approximate Footage 301 - 600 **Log Number** 268445
Date(s) 1/16/2020 to 1/16/2020 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HERMON PARK PARKING LOT (ARROYO SECO PARK)

- **Ok to crew park at Hermon Park Parking Lot (Arroyo Seco Park) 1/16/20 (see plot plan).**
- **Ok to cater breakfast (see plot plan).**
- **Ok to set up tents chairs and tables.**
- **Monitor will be onsite to open gate and land vehicles and stay onsite for breakfast catering from 6am to 10am.**
- **Gate monitor will be scheduled to lock the gate at the end of the permitted time.**
- **Ok to park 80 crew cars only.**
- **Handicap spaces and electrical car spaces must stay open at all times.**
- **Company cannot dig or drill into the park property.**
- **No Generator.**
- **No Basecamp.**
- **No Filming**
- **No alteration to landscape.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved to alternate the landscape.**
- **Not approved to have special effects.**
- **Must leave tennis courts parking open to the public.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

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- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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BISCUIT FILMWORKS – TIDE
HERMON PARK PARKING LOT
F-160736-A

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